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IMPORTANT PAINTINGS

AT PUBLIC AUCTION

The Valuable Collection

MRS. FRANCIS REYNOLDS

and from the Estate of the late

MARY LOWBER THOMSON

By order of

MR. THOMAS B. WANAMAKER, JR.

Under the management of

Samuel T. Freeman & Co.

Est. Nov. 12, 1805

AUCTIONEERS

1808-10 Chestnut Street Philadelphia, Pa.

A COLLECTION OF IMPORTANT AND VALUABLE PAINTINGS

By Great Masters
of
The American and Foreign Schools

Including Examples by

Sir Thomas Lawrence, Sir Joshua Reynolds, William Beechey, John Downman, George Moreland, Charles Jacque, Emil Carlsen, Homer D. Martin, R. A. Blakelock, George Inness, J. H. Twachtman, Frank Duveneck, William T. Richards and others

From the Collection of

Mrs. Francis Reynolds

The Estate of the late

Mary Lowber Thomson

By order of

Mr. Thomas B. Wanamaker, Jr.
with additions

TO BE SOLD AT PUBLIC AUCTION
Wednesday and Thursday, March 30th and 31st

At the Art Galleries of
Samuel T. Freeman & Co.
Philadelphia, Pa.

ON FREE PUBLIC VIEW

At the Art Galleries of

Samuel T. Freeman & Co.
From Thursday, March 24th, until the time of Sale

VALUABLE PAINTINGS

from the Collection of

MRS. FRANCIS REYNOLDS

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TO BE SOLD AT PUBLIC AUCTION

Wednesday and Thursday, March 30th and 31st

at 2 o'clock p. m. each day

Under the management of

Samuel T. Freeman & Co.

Auctioneers Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

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10 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

FIRST SESSION

Wednesday March 30, 1932

at 2 o'clock P. M.

F. KRANTZ

GERMAN: CONTEMPORARY

1. *INTERRUPTED MEAL*

Size: 15 x 21

G. SCHNEIDER

BELGIAN

2. *HUNTSMEN IN A FOREST*

Size: 18 x 24

T. VAN WYCK

DUTCH: 1616-1677

3. *MAN IN RED READING A LETTER*

Size: 12 x 10

Signed lower left.

ITALIAN SCHOOL

CONTEMPORARY

4. *IN VENETIAN WATERS*

Size: 16 x 22

Signed with a monogram.

CARL WEBER

AMERICAN: 1855-1925

5. *SPRING LANDSCAPE*

Size: 15 x 20 Inches

F. H. KAEMMERER

DUTCH: 1839-1902

6. *THE MOUNTAIN CLIMBER*

Size: 10 x 6

Signed and dated.

PATRICK NASMYTH

1787-1831

7. *OLD BRIDGE COBHAM, SUFFOLK*

Signed: 15 x 21 Panel

Signed.

Nasmyth exhibited at the Royal Academy in 1824. He became one of the original members of the Society of British Artists. He painted Scottish scenes, but the character of his landscapes is entirely English. His pictures are signed Patk. Nasmyth.

SPANISH

8. *THE BULL FIGHT*

Size: 9 x 11 Inches

PHILIP WOUVERMAN

DUTCH: 1614-1668

9. *LANDSCAPE AND FIGURES*

Size: 15 x 25 Inches

Wouverman was a pupil of Jan Wijnants in Haarlem. He became a member of the Guild of St. Luke in 1640. In his short life he did a prodigious amount of work. He was a consummate master of composition, aerial prospective and of artistic anatomy. An natural colorist who had few equals.

SWISS PAINTING

10. *LANDSCAPE*

Size: 25 x 34 Inches

EMILE VAN MARCKE

BELGIAN: 1827-1890

11. COWS

Size: 9½ x 12½ Inches

A landscape and animal painter. Pupil of Troyon. Medals in 1867-'69-'70. Legion of Honor in 1872. Represented in such collections as Samuel F. Barger, W. H. Vanderbilt, Mrs. Morgan, W. T. Walters, etc.
From the Collection of Sam P. Avery.

A. DUXA

Swiss

12. *THE WOUNDED SOLDIER*

Canvas: 28 x 35 Inches

Signed and dated lower left.

ITALIAN SCHOOL

13. *"PREPARING FOR THE BALL"*

Canvas: 37 x 46 Inches

ARTIST UNKNOWN

DUTCH SCHOOL

13A. *STREET SCENE, WITH FIGURES*

Panel: 20½ x 30½ Inches

ARTIST UNKNOWN

DUTCH SCHOOL

13B. *WINTER SCENE, WITH FIGURES SKATING*

Panel: 22 x 28 Inches

FRENCH SCHOOL

14. *"CUPIDS"*

Grisaille

Pair.

Canvas: 18 x 52 Inches

JAN CHRISTIAN VOLLERDT

SWISS: 1709-1769

15. *A PAIR OF SWISS LANDSCAPES*

Size: 21 x 28½ Inches

Jan Vollerdt was born in Leipsic. A pupil of Alexandre Thiele. He is credited with the execution of many small landscapes painted along the Rhine and in Switzerland, enlivened with figures and animals. He is represented in the Bordeaux Museum, etc.
Signed.

THOMAS W. BRETLAND

ENGLISH: 1802-1874

16. *WHITE AND BROWN HORSE*

Size: 25 x 34 Inches

Bretland was a painter of animal pictures for the nobility.
Signed.

CAUCHOIS

FRENCH CONTEMPORARY

17. *NORMANDY MILL STREAM*

Academy board: 13 x 17¾

Signed lower left.

NICOLAS LANCRET

FRENCH: 1690-1743

18. *GARDEN PARTY*

Canvas: 13 x 16½ Inches

JEAN DOMINIQUE INGRES

FRENCH: 1780-1867

18A. *PORTRAIT OF THE ACTOR TALMA*

Canvas: 34½ x 45 Inches

Signed.

WILLIAM VAN NIEULANDT

DUTCH: 1584-1635

19. *A VILLAGE SQUARE*

Panel: 29¼ x 42 Inches

A public square in Italy with many people marketing and trading cattle Van Nieulandt was born in Antwerp. Studied under Savery and Paul Bril. Admitted to Guild of St. Luke in 1605. Represented in Antwerp; Copenhagen; Vienna, etc.

LUCAS VAN LEYDEN

DUTCH: 1494-1533

20. *THE ADORATION OF THE SAVIOUR*

Cradled Panel: 41 x 25½ Inches

FRANCOIS H. DROUAIS

FRENCH: 1727-1775

21. *PORTRAIT OF A LADY*

Oval: 24 x 20 Inches

Drouais was a pupil of his father, also of Nonotte, Van Loo, Natoire, and Boucher. Academician in 1758. Upon his portraits of Coustou and Bouchardon which are now at Versailles and Ecole des Beaux Arts, he painted portraits of the royal family and other celebrities of the period. Exhibited continuously from 1755 to the year of his death.

VICOR DE PAPELON

FRENCH: 1810-1885

22. *FRENCH VILLAGE*

Size: 23 x 39½ Inches

A French village on the shore of a stream. Carts and figures on a roadway with a viaduct over the river.

V. DePapelon studied under Benouville and J. Dupre. Made his debut in the Salon in 1857. Traveled and painted much in Europe and the Orient. Represented in Museums at Limges; Montauban and Neuchatel.

FRANCOIS HUBERT DROUAIS

FRENCH: 1727-1775

23. *PORTRAIT OF A LADY*

Oval canvas: 35 x 27½ Inches

DINET

FRENCH CONTEMPORARY

24. *SPRING*

Panel: 9½ x 15½ Inches

Signed lower left.

GUSTAVE COURBET

FRENCH: 1819-1877

24A. *LANDSCAPE WITH MILL*

Panel: 23½ x 19½ Inches

Signed.

THOMAS GAINSBOROUGH, R. A.

ENGLISH: 1727-1788

25. *TWO LADIES IN A LANDSCAPE*

Size: 36 x 30 Inches

Sold, Nov. 25, 1921 in London.

Lady in brown dress, standing, holding a shepherd's crook, conversing with a lady in blue dress, seated under a tree holding a lute.
Gainsborough was the favorite painter of the King and Royal Family. He was a constant contributor to the National Gallery until 1783. Represented in important museums and collections.
From the Thonet Collection.

T. H. ROBINSON, N. A.

AMERICAN: 1852-1896

26. *OLD MILLS, GIVERNY*

Canvas: 15 x 18 Inches

Signed lower left.

ROBERT LEFEVRE

FRENCH: 1756-1830

27. *"THE ARTIST"*

Size: 11 x 9 Inches.

Lefevre's first paintings were made in the Chateau of Airel at St. Lo. which enabled him to study under Regnauet in Paris. He attained great reputation as a portrait painter of eminent personages. He was painter to Louis XVIII.

GEORGE WATSON

SCOTCH: 1767-1837

28. *PORTRAIT OF MARY EDMONSTON (Neé Sandison)*

Size: 30 x 25 Inches.

Endorsed by James Greig.

Watson worked for two years with Reynolds. He was president of the Associated artists and in 1930 took leading part in the fusion of the Royal Institution with the Scottish Academy of which he became president the same year. He exhibited in Edinburgh from 1808-1828. Also in the Royal Academy, London and the British Institution.

THEOPHILE DE BOCK

DUTCH: 1850-1904

29. *DUTCH LANDSCAPE*

Cradled panel: 21 x 27½ Inches

Recognized as one of the modern Dutch masters.
Signed lower right.

R. A. BLAKELOCK, N. A.

AMERICAN: 1847-1919

30. *MOONLIGHT*

Panel: 14 x 12 Inches

Signed lower left.

Represented, Metropolitan Museum and many other museums and private collections.

A. W. CALCOTT

ENGLISH: 1779-1844

31. *LANDSCAPE WITH CASTLE*

Size: 28 x 36 Inches

A brown landscape with a castle in the background; painted in soft grey-blue tones. In the right foreground three horses and a man. To the left a man is poling a boat in a stream.

Calcott studied under Hoppner as a portrait painter but later devoted himself to landscapes in English country scenes. Later he affected the style of Claude Lorraine in his composition and coloring. He contributed to the Royal Academy for many years. He was knighted and received many honours from Her Majesty.

FRANCISCO DE ZUBARAN

SPANISH: 1598-1662

32. *MADONNA AND CHILD*

Canvas: 37½ x 28½ Inches

SIR PETER LELY (Attributed to)

ENGLISH: 1618-1680

33. *PORTRAIT OF A LADY*

Canvas: 50 x 40 Inches

FREDERICK WATERS WATTS

ENGLISH: 1800-1870

34. *LANDSCAPE*

Canvas: 20½ x 29 Inches

JEAN DOMINIQUE INGRES

FRENCH: 1780-1867

34A. *PORTRAIT OF A YOUNG WOMAN*

Oval canvas: 9½ x 11 Inches

Signed and dated 1843.

HYACINTHE RIGAUD

FRENCH: 1659-1743

35. *PORTRAIT OF A LADY*

Canvas: 34 x 27½ Inches

GEORGE INNESS, N. A.

AMERICAN: 1825-1894

36. *STORM CLOUDS*

Panel: 15 x 18 Inches

Signed lower left.

RICHARD WILSON (SCHOOL OF)

ENGLISH: 1714-1782

37. *DECORATIVE LANDSCAPE*

Size: 26 x 31 Inches

TREVOR HAYDEN

ENGLISH CONTEMPORARY

38. *IN AN ENGLISH GARDEN*

Size: 20 x 30 Inches

Signed and dated.

GUSTAVE COURBET

FRENCH: 1819-1877

38A. *LANDSCAPE WITH DEER*

Canvas: 23½ x 29 Inches

Signed.

ENGLISH SCHOOL

18TH CENTURY

39. *PORTRAIT OF MISS SULLY SHAW*

Size: 30 x 25 Inches

GASPARD POUSSIN

1613-1675

40. *CLASSICAL LANDSCAPE*

Size: 33 x 49 Inches

G. Poussin, a pupil of Nicolas Poussin and at the age of twenty traveled and painted in Rome, Milan and Perugia. In Florence he did the decorations in the Pitti Palace. His works are found in the important public and private galleries in Europe and America.
From the Collection E. Roberts, B'klyn.

SIGNED C. V. H.

41. *ROMAN SCENE WITH RUINS IN THE FOREGROUND*

Size: 35 x 43½ Inches

Mountainous landscape in the distance. Figures in the foreground, beneath the ruined arches. In the background a Roman street with many people.

THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727-1788

42. *THE ARTISTS PETS*

Size: 25 x 30 Inches

Gainsborough studied under Gravelot. He lived much in Ipswich and Bath. In 1779 he became the favorite painter to the King and Royal Family. Contributed to the National Gallery until 1783. He will always occupy one of the highest places in the English School.

This painting was sold by Gainsborough's daughters to J. J. Dutton, Esq. of Chester, England.

PIETER DE NOTER

FLEMISH: 1779-1842

43. *INTERIOR WITH FIGURES*

Size: 10¼ x 19½ Inches

De Noter was a Professor at the Academy of Ghent. His paintings are numerous and varied. His penciling was delicate and his most esteemed pictures are views of cities; landscapes and interiors.

FRANS VAN DER MEULEN

1632-1690

44. *HARVEST TIME*

Size: 32 x 41 Inches.

Van der Meulen was a pupil of Peter Snayers who he soon surpassed. His paintings attracted the attention of Charles Lebrun in Paris who recommended him to Louis XIV. He painted scenes of Flanders for the Chateau of Marly. Member of the Academy in 1673.

FERDINAND BOL

DUTCH: 1611-1681

45. *IDOLATRY OF SOLOMON*

Size: 38 x 49½ Inches

Although Bol was a famous artist very little is known of his life, other than that he studied under Rembrandt. In one of his exhibitions his works are said to have received more praise than the works of his master. He is represented in important museums and collections.

GERARD DOU

DUTCH: 1613-1675

46. *KITCHEN INTERIOR WITH FIGURES*

Size: 16¾ x 12½ Inches

Dou studied under Dolendo and Kouwenhoven, and later in the studio of Rembrandt. His pictures though small are superb specimens of art, finished with care and true to nature. The wealthy connoisseur, Van Spiring, gave Dou an annual donation of 1000 florins merely to be allowed to have the first choice of pictures the artist had completed at the close of every year. Besides this grant he paid the price of any other purchaser for the pictures which he chose.
From the Reuling Collection, Baltimore.

VIGEE LEBRUN

1755-1842

47. *LADY IN FUR TRIMMED GRAY DRESS*

Size: 39 x 29½ Inches

V. Lebrun was born in Paris. Studied under Davesne and Briard. Painted many portraits of Marie Antoinette. Admitted to Academy in 1783. Her Salon was the rendezvous of the best society until her death. She painted portraits of distinguished persons among which were Lady Hamilton, Madam Capleni, Madam Steal, etc. Is represented in the Louvre and many other important museums and collections.

GUSTAVE COURBET

FRENCH: 1819-1877

48. *LANDSCAPE AND WATERFALL*

Size: 29 x 36 Inches

Courbet studied in the school of David d'Angers. His landscapes are distinguished for truth, simplicity and careful finish. His animals are finely painted and his portraits give proof of his being possessed of a remarkable talent. An exhibition of his paintings was held in Paris in 1882.

JEAN BAPTISTE COROT

FRENCH: 1796-1875

49. *FOREST DE FONTAINEBLEAU*

Size: 11 x 9½ Inches

Purchased from the artist for Dr. Agnell, in whose collection it remained until his death.
Exhibited at the Art Institute, Chicago, Feb. 27, 1931.

RICHARD WESTAL, R.A.

ENGLISH: 1765-1836

50. *PORTRAIT OF A MAN*

Panel: 32 x 23 Inches

Studied in the Royal Academy where he formed the acquaintance of Thos. Lawrence with whom he shared a studio. The influence of Lawrence can be readily seen in this painting.

DANIEL MYTENS

DUTCH: 1590-1656

51. *A NOBLEMAN ON HORSEBACK*

Size: 22¼ x 16½ Inches

Mytens was painter to Charles I, King of England. His landscape backgrounds for portraits are evidently in the style of Rubens whose work he had studied. His works are freely painted and warmly colored. Many of his works have been mistaken for those of Van Dyck.
From the Collection E. Roberts, B'klyn.

REMBRANDT (STUDIO OF)

DUTCH: 1606-1669

52. *THE RETURN OF TOBIAS*

Panel: 31 x 42 Inches

An important painting by a contemporary of Rembrandt, showing the overpowering influence of that master.

HONORE DAUMIER

FRENCH: 1808-1879

52A. *THE POSTER*

Canvas: 15 x 18 Inches

Signed H. D.

J. B.

ENGLISH

53. *LANDSCAPE*

Size: 24 x 35 Inches

Signed with initials.

C. F. JOHNSON

ENGLISH

54. *RAVINE OF THE THIEVES—WALES*

Size: 68 x 58 Inches

Exhibited in the Royal Academy, London.

Signed and dated 1883.

H. BISBING

AMERICAN: 1849-1919

55. *CATTLE RESTING IN A SHADE*

Size: 24 x 40 Inches

Signed and dated.

G. H. ANDREWS

ENGLISH: 1816-1898

56. *ENTERTAINMENT IN THE GARDEN*

Size: 30 x 25 Inches

JOHN H. TWACHTMAN, N.A.

AMERICAN: 1853-1902

57. *LANDSCAPE, AUTUMN*

Canvas: 9 x 15 Inches

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

58. *LANDSCAPE, SUNSET*

Size: 9 x 13 Inches

Signed lower right.

HONORE DAUMIER

FRENCH: 1808-1879

58A. *DRAWING FOR CHARIVARI*

Size: 7½ x 10½ Inches

Signed H. D.

JAMES K. BECKWITH, N.A.

AMERICAN: 1852-1917

59. *MARIE ANTOINETT'S MILL*
Versailles, France.

Canvas: 20 x 24 Inches

Signed lower left.

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

60. *MARINE WITH FISHING BOATS*

Canvas: 13 x 20 Inches

Emil Carlsen has won many honors, represented in the Metropolitan Museum, Pennsylvania Academy and in private collections.
Signed lower right.

HENRY WILLIAM BUNBURY

1750-1811

61. *THE CAROUSAL*

Size: 25 x 30 Inches

H. W. Bunbury, a painter of humorous subjects and caricatures exhibited at the Royal Academy in 1780-1808. He contributed to Boydell's Shakespeare. Is represented in South Kensington Museum, and was greatly praised by Sir Joshua Reynolds.

JAMES STARK

SCOTCH: 1794-1859

62. *VIEW IN THE TROSSACHS PAIR*

Size: 12 x 20 Inches

James Stark was a pupil of Crome. Later he entered the Royal Academy in London. Elected to the Norwich Society of Artists in 1812. Exhibited at the Academy and British Institution in 1818 where he won a premium. From the Collection E. Roberts.

GEORGE STUBBS

1724-1806

63. *WAITING FOR MASTER*

Size: 25 x 30 Inches

Stubbs painted the portraits of the celebrated racers of his time, which he not only designed with correctness but painted with a remarkable command of technique. He published a book on the Anatomy of the Horse, in 1766 the plates etched after his own design. He was elected R.A. in 1781. Represented in important museums and collections.
Collection of James Heathcote.

SIR HENRY RAEBURN

1756-1823

64. *PORTRAIT OF A LADY*

Size: 30 x 25 Inches

In 1812 Raeburn was elected president of the Society of Artists in Scotland. In 1813 A.R.A. and in 1815 R.A. He was knighted by George IV in 1822 and the next year was appointed his majesty's limner for Scotland. Nine of his portraits are in the National Gallery. He is represented in important museums and collections.

KATHERINE REED

ENGLISH: 1723-1778

65. *ELIZABETH, DUCHESS OF HAMILTON AND BRANDON AND DUCHESS OF ARGYLL*

Size: 19 x 15 Inches

With an Engraving of the Painting.
Exhibited at the Art Treasures Exhibition, Manchester, 1857.
Purchased in Christies, London, England.

THOMAS GAINSBOROUGH

ENGLISH: 1727-1788

66. *LANDSCAPE*

Size: 17 x 24 Inches

Endorsed by Dr. G. Frank Muller

Thomas Gainsborough studied under Gravelot. He lived and painted in Ipswich and Bath. In 1779 he became the favorite painter of the King and Royal Family. He was a constant contributor to the National Gallery until 1783. Many of his landscapes were painted in and around London, Ipswich, Sudbury and Bath.
From the Parsons Collection, London.

JOHANN ZOFFANY

1733-1810

67. *FAME BESTOWING A MEDAL*

Size: 49½ x 35½ Inches

Zoffany painted the nobility and celebrities of his time. His Interior of the Florentine Gallery is in the Royal Collection. He executed works for the Royal Family of Tuscany by command of Maria Theresa. Represented in most collections of Royalty in Europe.

HENRY ALKEN

1816-1869

68. *DOG CART TANDEM*

Size: 11½ x 18 Inches

Alken, a well known painter and engraver of sporting subjects, published "The Beauties of the Horse," "National Sports of Great Britain," etc. He is represented in all celebrated collections.

MAURICE QUENTIN DE LA TOUR

FRENCH: 1704-1788

69. *DAUPHIN OF FRANCE*

Pastel oval: 22 x 17 Inches

De La Tour studied under Spoede in oils and later became a master in crayons. Exhibited at the Salon in 1737, works in pastel and oil and his reputation increased with each succeeding Salon. Concourt called his work a magic mirror in which is seen all the talent and glory of the reign of Louis XV.
Collection of Edward Collings Knight, Jr.

JOSEPH HIGHMORE

ENGLISH: 1692-1780

70. *PORTRAIT OF A BOY IN RED*

Size: 30 x 25 Inches

EDOUARD MANET

FRENCH: 1832-1883

70A. *LE BON VEN*

Canvas: 15 x 20 Inches

Signed.

W. J. BOOGARD

DUTCH: 1842-1887

71. *RESTING IN THE SHADE*

Size: 16 x 22 Inches

Signed.

G. H. ANDREWS

ENGLISH: 1816-1898

72. *FIGURES IN A GARDEN*

Size: 16 x 24 Inches

GAINSBOROUGH (SCHOOL OF)

ENGLISH: 1727-1788

73. *PORTRAIT OF A LADY HOLDING A FAN*

Size: 50 x 40 Inches

C. C. ROWLANDSON

ENGLISH CONTEMPORARY

74. *IN PURSUIT*

Size: 30 x 20 Inches

Noted painter of Sporting Subjects.

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH: 1723-1792

75. *PORTRAIT OF RICHARD MERTON ESQUIRE OF THE CIRCUS BATH*

Size: 30 x 25 Inches

An important and authentic example by one of the greatest masters of portraiture of the 18th Century. Purchased in Christies, London, Eng.

A. C. DODD

ENGLISH: XIX CENTURY

76. *"ON THE SCENT"*

Size: 24 x 36 Inches

A. C. Dodd was a painter of sporting subjects.

A. C. DODD

ENGLISH: XIX CENTURY

77. *"GONE"*

Size: 24 x 36 Inches

A. C. Dodd was a painter of sporting subjects.

NATHAN DRAKE

XVIIIth Century

78. *BENJAMIN FRANKLIN*

Size: 30 x 25 Inches

Nathan Drake flourished at York and Lincoln in the middle of the XVIIIth Century. Member of the Society of Artists. Exhibited from 1760 to 1780.

GEORGE MORLAND

ENGLISH: 1763-1804

79. *LANDSCAPE AND FIGURES*

Canvas: 20 x 24 Inches

From the Godfrey Phillips Gallery, London.
Signed lower left and dated 1793.

THOMAS HUDSON

BRITISH: 1701-1779

80. *PORTRAIT OF A YOUNG LADY*

Canvas: 24 x 20 Inches

GIOVANNI BATTISTA SALVI

(Called Il Sassoferrato)

1605—

81. *MADONNA*

Size: 18½ x 25½ Inches

Il Sassoferrato, noted for his Madonnas, and classed among the followers of Carracci, but was more especially influenced by Domenichino at Naples. He spent many years in Rome painting altar pieces for the Dominicans. From the E. Roberts Collection.

G. DOMENICO TIEPOLO

1727-1804

82. *MOSES WRITING IN BOOK*

Size: 31 x 25 Inches

Domenico Tiepolo was the son of G. B. Tiepolo and assisted his father in most of his important decorative works. In 1753 he went to the Court of Charles Philip, Duke of Franconia, where he executed a great many fine paintings. In 1783 he decorated the Salons in the Doges Palace at Genoa. He painted and etched twenty-four designs for his "Flight into Egypt" which eventually formed a well-known book.

CHARLES JACQUE

FRENCH: 1813-1894

83. *SHEEP AND SHEPHERD*

Size: 21¾ x 30 Inches

A shepherd and shepherd dog with a flock of sheep in an open pasture.
Charles Jacque was a painter of genre pictures. He received medals in 1861-'63-'64 and the Legion of Honor in 1867.
Gold medal Universal Exposition in 1889. Grand Prize in 1889
From the collection of Senator Charles H. Winfield of New Jersey.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1825

84. *MOUNTAINS AND LAKE*

Size: 7 x 12 Inches

Corot was born in Paris. Received instructions in the Lycee of Rouen. A pupil of Michallon and Victor Bertin. Exhibited in 1827. Representative works in Lille, Bordeaux, Douai, Metz, Langres, etc.
From the Collection of Mrs. Matthews of New York. Pres. Ladies Auxiliary Water Color Society.

CLAUDE JOSEPH VERNET

1714-1789

85. *ITALIAN LANDSCAPE*

Size: 42 x 34½ Inches

A landscape with tall trees; figures and cattle.
C. J. Vernet studied in the school of Fergioni whom he speedily surpassed.
He also studied under Pannini and Solomio.
From the Collection of E. Roberts.

HYACINTHE GIMIGNANI

ITALIAN: 1611-1681

86. *ALEXANDER LE GRAND ET LA FAMILLE DE DARIUS*

Canvas: 45 x 48½ Inches

HYACINTHE GIMIGNANI

ITALIAN: 1611-1681

87. *ALEXANDER LE GRAND ET DIOGENE*

Canvas: 45 x 48½ Inches

NICHOLAS DE LARGILLIERE

FRENCH: 1656-1746

88. *LADY OF THE FRENCH COURT*

Canvas: 51½ x 42½ Inches

FRANCISCO GOYA

SPANISH: 1746-1828

89. *GOYA'S MOTHER*

Size: 20 x 17 Inches

Goya studied under Jose Martinez. Later he became a close friend of Louis David. His etchings and engravings are as famous as his paintings. He was Court Painter to Charles IV. Is represented in well known museums and collections.

Senor de Mendonca, Brazilian Minister to the U. S.

ALLORI, (Called Il Bronzino)

1502-1572

90. *PORTRAIT OF A MAN*

Size: 25 x 21 Inches

Represented at Pitti Palace, Uffizi, Madrid, Louvre, National Gallery, Royal Palace, etc.
From the Collection of Senor de Mendonca, Brazilian Minister to the United States.

"EL GRECO"

(Dominico Theotocopuli)

91. *"PIETA"*

Size: 22 x 17½ Inches

El Greco studied under Titian. He is represented in important museums and collections.
From the Collection E. Roberts, B'klyn.

THOMAS BARKER OF BATH

ENGLISH: 1769-1847

92. *LANDSCAPE WITH FIGURES*

Size: 22 x 28 Inches

Noted landscape painter. He often reflects the influence of Gainsborough, also of Morland with whom he occasionally collaborated.

Signed and dated.

THOMAS DOUGHTY

AMERICAN: 1793-1856

93. *THE HUDSON NEAR WEST POINT—LANDSCAPE WITH WINDING STREAM SHOWING AN EARLY COLONIAL CHURCH AND FIGURES IN THE COSTUME OF THE TIME.*

Size: 17 x 24 Inches

Born in Philadelphia in 1793, studied in Paris. Painted in England a number of important canvasses there. He was the first American Landscape painter to gain a European celebrity.
Signed and dated 1829.

DAVID JAMES

ENGLISH CONTEMPORARY

94. *MARINE*

Size: 26 x 50 Inches

Noted Marine Painter. Exhibited at the Royal Academy.
Signed and dated.

HALEY LEVER, N.A.

AMERICAN CONTEMPORARY

95. *IN HARBOR GLOUCESTER*

Canvas: 20 x 24 Inches

Mr. Lever is represented in many museums and private collections throughout the world.

Signed lower right.

L. J. POTTS

ENGLISH: 1837-1901

96. *THE MINUETTE*

Size: 40 x 26 Inches

Noted painter of historical subjects and genre. Pupil of W. P. Frith. Exhibited at the Royal Academy from 1860. Represented in Birmingham Art Gallery, etc.

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

97. *GLOUCESTER COAST*

Canvas: 14 x 21 Inches

Letter of authentication on back of canvas.

GUSTAVE CIMIOTTI

AMERICAN CONTEMPORARY

98. *LANDSCAPE, SPRING*

Canvas: 20 x 24 Inches

Signed lower right.

ROBERT REID, N.A.

AMERICAN: 1862-1927

99. *THE BLACK HAT*

Canvas: 14 x 11 Inches

Exhibited at the American Artists' Exhibition.
Signed lower right.

CHARLES JACQUE

FRENCH: 1813-1894

100. *SHEEPFOLD*

Canvas: 18 x 23½ Inches

Legion of honour, 1867—Gold medal, 1889—Grand Prex, 1889.
Signed lower right.

G. RICHARDSON

ENGLISH: 1665-1745

101. *PORTRAIT OF CHARLES COX*

Canvas oval: 29½ x 24½ Inches

Signed on back of canvas.

JOHN JACKSON, R.A.

ENGLISH: 1781-1831

102. *PORTRAIT OF A GENTLEMAN*

Size: 50 x 40 Inches

Represented in the National Portrait Gallery. South Kensington Museum, etc.

FRAGONARD (SCHOOL OF)

FRENCH: 1732-1806

103. *THE LOVERS*

Size: 44 x 37 Inches

A magnificent decoration in a copy of a period frame.

THOMAS BIRCH

AMERICAN: 1779-1851

104. *AN EARLY VIEW OF FAIRMOUNT PARK*

Size: 22 x 33 Inches

Born in London. Emigrated to the United States in 1793 and established himself in Philadelphia in 1800. His views of Philadelphia and its environs are highly prized.
Signed on back of stretcher.

P. F. ROTHERMEL

AMERICAN: 1817-1895

105. *PORTRAIT OF DR. GEORGE LEONARD NAGIE, BROTHER-IN-LAW OF THE ARTIST*

Size: 24 x 20 Inches

Noted Philadelphia Painter of Historical Paintings and Portraits. Represented in the Penna. Academy of Fine Arts.

HYACINTH RIGAUD

FRENCH: 1659-1743

106. *DUCHESS DU BERRY, DAUGHTER OF THE REGENT*

Size: 30 x 24 Inches

J. E. FERNELY

ENGLISH: 1781-1860

107. *HUNTSMAN AND DOGS*

Size: 20 x 24 Inches

J. E. Fernely was an English Animal painter who exhibited at the Royal Academy from 1818 to 1849.
From the A. C. Fenton Collection, Newark, N. J.

JEAN SIMEON CHARDIN

1699-1779

108. *PORTRAIT OF A LADY*

Size: 25 x 20 Inches

J. S. Chardin studied under Cazex but later entered the atelier of Noel Nicholas Coypel and assisted in restoring the Galleries at Fontainebleau. Member of the Academy in 1728 and Treasurer in 1755. His works are remarkable for simplicity and neatness of finish as well as for harmony of their tone and the generally careful management of light and shade. He is represented in important Galleries and collections.
From the E. Roberts Collection.

DWIGHT W. TRYON, N.A.

AMERICAN: 1849-1925

109. *LANDSCAPE, SUNSET*

Canvas: 14 x 20 Inches

Signed lower left.

HERBERT M. MARSHALL

ENGLISH: 1841

110. *SPORTING PAINTING*

Size: 18 x 36 Inches

H. Marshall studied in London and Paris and obtained honorable notice at Royal Academy in 1868. Elected member of the Royal Water Color Society in 1882. Professor of painting at Queens College in London. Medals in Paris 1889.
Signed.

PIERRE MIGNARD

FRENCH: 1610-1695

111. *PORTRAIT OF MME. DE MAINTENON*

Oval canvas: 29½ x 24 Inches

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

112. *LAKE GEORGE*

Canvas: 16 x 25 Inches

Signed lower right.

R. A. BLAKELOCK, N.A.

AMERICAN: 1847-1919

113. *LANDSCAPE—SPRING*

Canvas: 13½ x 21 Inches

Signed lower left.

GIOVANNI CHISOLFI

ITALIAN: 1632-1683

114. *ARCHITECTURAL RUINS*

Size: 38 x 47 Inches

Chisolfi was a pupil of Salvator Rosa. Has representative paintings in the National Gallery of Scotland, Dresden, as well as those of his native country.
Large columns to right. In centre, a woman on white horse conversing with woman and child seated at base of a fountain. Ruined statuary about the base of architecture. To the right a dog is drinking from a stream which cascades over rocks.

LOUIS AIME JAPY

FRENCH: 1850—

115. *SHEPHERDESS AND SHEEP*

Size: 32 x 25 Inches

Noted landscape painter. Studied under Corot.
Medals:—1870, 1873, Chevalier of the Legion of Honor, 1906.

A. VAN DER NEER

DUTCH: 1603-1677

116. *MOONLIGHT LANDSCAPE*

Size: 23 x 36 Inches

Van der Neer was a pupil of Camphuysen and excelled in moonlight and sunset scenes. His pictures have a transparency of color, a lightness of hand and a general freshness and sincerity which gave them a high rank in the Dutch School. Representative works at Dresden, Berlin, Dublin and other important collections.
From the E. Roberts Collection, B'klyn.

RICHARD WILSON

ENGLISH: 1713-1782

117. *LANDSCAPE*

Size: 42 x 56 Inches

From the Taylor Collection.

ITALIAN SCHOOL

17TH CENTURY

118. *MADONNA AND CHILD*

Size: 43 x 34 Inches

ITALIAN SCHOOL

CONTEMPORARY

119. *ON THE GRAND CANAL—VENICE*

Size: 12 x 24 Inches

VICTOR NEHLIG, N.A.

FRENCH: 1830—

120. *GIRL IN A LANDSCAPE*

Size: 36 x 28 Inches

Victor Nehlig was born in Paris. A pupil of Cogniet. Became a National Academician in 1870. Date of his death is unknown.

N. DIAZ

1809-1876

121. *SPANISH GYPSIES*

Size: 10 x 14 Inches

Bought Jan. 7, 1891.

One of James A. Farrish Collection.
From the Collection of Senor De Mendonca, Ambassador from Brazil.

JAMES NORTHCOTE

1746-1831

122. *SNOW SCENE*

Size: 9¾ x 15 Inches

Northcote entered the studio of Reynolds and remained in his employ for five years. Later he went to Rome and studied the Italian Masters. In 1780 he returned to England and for more than fifty years was a celebrated landscape painter.
Signed and dated 1811.

JOHN (Old) CROME

ENGLISH: 1769-1821

123. *RUINS OF PEVENSEY CASTLE*

Size: 30½ x 46½ Inches

This important picture shows the ruins of Pevensey Castle with castle in foreground and a shepherd boy with his dog.
This picture was formerly in the Collection of Lord Armstrong of Craigside Hall, Rothbury, England.

SIR WILLIAM BEECHEY

ENGLISH: 1753-1839

124. *LADY ARCHER, WEARING LAVENDER DRESS*

Size: 30 x 25 Inches

Collection of Quilter.

Identified by Algernon Graves.
Sir Wm. Beechey was a native of Oxfordshire. He was patronized by George III, and was made portrait painter to Queen Charlotte. Elected A.R.A. in 1793 and R.A. in 1798.

ANGELICA KAUFMANN

1741-1807

125. *GRISELDA SPINNING*

Size: 30 x 25 Inches

Kaufmann studied in Italy. Later she journeyed to England with Lady Wentworth and was received with great distinction. She contributed eighty-two pictures to the Royal Academy and was one of its thirty-six original members.

CHARLES P. GRUPPE

American: 1860—

126. *THE BREAKERS, MAINE*

Size: 19 x 28 Inches

Signed and dated.

BERTHE MORISOT

French

126A. *LADY IN A GARDEN*

Canvas: 8¾ x 4¾ Inches

Signed.

ALEX MAC BRIDE

XIX Century English

127. *FRENCH VILLAGE*

Water color: 13½ x 20½ Inches

DUTCH XVII CENTURY

128. *VILLAGE SCENE*

Size: 10 x 16 Inches

DUTCH

129. *LANDSCAPE*

Size: 23 x 27 Inches

SECOND SESSION

Thursday, March 31, 1932
at 2 o'clock P. M.

DUTCH

130. *INTERIOR*

Size: 6 x 5 Inches

L. AUGER

French Contemporary

131. *LANDSCAPE WITH SHEPHERD AND SHEEP*

Size: 10 x 14 Inches

ED. BLUME

German Contemporary

132. *HEAD OF A BOY*

Size: 20 x 16 Inches

W. WALTERS

English School

133. *A VIEW OF VENICE*

Size: 18 x 32 Inches

DUTCH

134. *COAST SCENE*

Size: 13½ x 16¾ Inches

FRANS VAN MIERIS

1635-1681

135. *CAVALIER SMOKING A PIPE*

Size: 9¾ x 7½ Inches

Van Mieris studied under Gerard Dou, who called him the prince of his pupils. He was painter to the Prince and enjoyed the good fortune of being thoroughly appreciated during his life. His pictures, on rare occasions of their change of hands, fetch enormous prices.

J. W.

ENGLISH

136. *BIRD AND HIND*

Size: 27 x 32 Inches

(*Signed with initials and dated 1889*)

JOSEPH FARQUARSON, R.A.

ENGLISH: 1846—

137. *THE WILLOW BY A STREAM*

Size: 36 x 24 Inches

Signed lower right.

J. HORACE HOOPER

ENGLISH: 19TH CENTURY

138. *LANDSCAPE—TWILIGHT*

Size: 16 x 24 Inches

Signed and dated.

PAUL WEBER

AMERICAN: 1820-1904

139. *CANAL SCENE, HOLLAND*

Canvas: 16 x 30 Inches

Signed lower right.

ADRIAEN VAN OSTADE

1610-1685

140. *FIGURES*

Size: 7¾ x 9 Inches

Van Ostade was a celebrated and prolific painter, especially of scenes from Dutch peasant life, also portraits and still life. He studied under Frans Hals and A. Brower. His works show extraordinary finish and great care in composition. He was master of Steen Dusant, Bega and Jan de Groot. From the E. Roberts Collection, B'klyn.

J. W. WHITTAKER

ENGLISH: 1828-1866

141. *THE MOUNTAIN STREAM*

Size: 12 x 20 Inches

Signed and dated 1846.

A. DAVIS

ENGLISH CONTEMPORARY

142. *OVER THE GARDEN WALL*

Size: 30 x 20 Inches

JEAN DOMINIQUE INGRES

FRENCH: 1780-1867

142A. *L'ODALISQUE*

Drawing: 7½ x 10½ Inches

Signed.

RUSSELL SMITH

AMERICAN: 1812-1896

143. *MOOSE HILL FROM THE SACO RIVER*

Size: 22 x 34 Inches

Exhibited regularly at the Penna. Academy of Fine Arts.
Signed and dated 1865 on back of canvas.

J. F. HERRING, SR.

ENGLISH: 1795-1865

144. *THREE HORSES IN A BARNYARD*

Size: 26 x 36 Inches

Herring was a painter of horses and farmyard scenes. Pupil of A. Cooper. Animal painter for the Duchess of Kent. Many of his racing pictures have been engraved. He is represented in the National Gallery, Glasgow Gallery, Dublin Gallery and famous museums and private collections.
From the Collection Alex Arensberg, London.

EARNEST FREDERICKS

AMERICAN CONTEMPORARY

145. *AN AUTUMN LANDSCAPE*

Size: 25 x 30 Inches

PAUL MANZONI

ITALIAN CONTEMPORARY

146. *ENTRANCE TO THE WOOD*

Size: 15 x 22 Inches

G. COSTA

ITALIAN CONTEMPORARY

147. *HEAD OF A GIRL*

Size: 20 x 25 Inches

ANTHONIE PALAMEDESZ

1600-1673

148. *INTERIOR WITH FEMALE FIGURES*

Size: 15 x 20 Inches

A. Palamedesz painted portraits and conversations and was particularly successful in rendering groups of figures and interiors at meals or musical entertainments. Admitted to the Guild of St. Luke in 1621 and later filled the important position of Dean.
From the Collection of E. Roberts, B'klyn.

PIETER CORNELISZ VERBEECK

DUTCH: 1599-1658

149. *INTERIOR, GROUP OF MUSICIANS*

Size: 20¼ x 18¾ Inches

P. C. Verbeeck was a pupil of the Guild at Alkmaar in 1635 and master at the Hague in 1645. His etchings are in the style of Rembrandt and he was famous for his interiors with figures.
Johan De Witt Collection.

OLIVE P. BLACK

AMERICAN CONTEMPORARY

150. *THE TURN OF THE BROOK*

Size: 16 x 24 Inches

EUGENE DELACROIX

FRENCH: 1798-1863

150A. *THE FORD*

Canvas: 10½ x 14 Inches

This picture was exhibited at the Delacroix Exhibition at the Chicago Art Institute 1930.
Signed.

CONSTANT TROYON

1810-1865

151. *BULL AND COW*

Size: 17 x 18 Inches

C. Troyon was born in Sevres. Studied under Riocreux. Exhibited at Paris Salon in 1833. Decoration of the Legion of Honor in 1849. Elected member of Amsterdam Academy in 1847. Cross of the Belgian Order of Leopold in 1861.
From the Polhemus Collection of Polhemus Place, B'klyn.

TOUSSAY

19TH CENTURY FRENCH

152. *TWO BOYS FISHING*

Panel: 28 x 21 Inches

From the Collection of A. C. Fenton.
Signed and dated 1868.

LA FLEUR

FRENCH

153. *PORTRAIT OF A LADY*

Pastel: 54 x 37 Inches

THEODORE FRERE

FRENCH: 1815-1888

154. *SCENE IN EGYPT*

Size: 9½ x 12½ Inches

T. Frere was a pupil of Cogniet and Roqueplan. Exhibited at Paris Salon in 1834; landscapes of Northern France. Later spent many years in Algiers and Africa whence he drew his subjects for the rest of his life.

PIERRE E. DAMOYE

FRENCH: 1847

155. *FRENCH LANDSCAPE*

Size: 13 x 24 Inches

Damoye studied under Corot, Daubigny and at the Ecole des Beaux Arts. Chevalier of Legion of Honor in 1893.
From the Durand Ruehl Collection.

EMILE VAN MARCKE

BELGIAN: 1827-1890

156. *TWO COWS*

Size: 11 x 16 Inches

E. Van Marcke, an animal painter. Pupil of Troyon. Medals in 1867-'69-'70. Legion of Honor in 1872. Represented in European collections, Amsterdam, Avignon, Caen, La Haye, Langres, Lyons, Nancy, Reims, and American Collections such as: Samuel F. Barger, W. H. Vanderbilt, Mrs. Morgan, W. T. Walters, etc.
From the Collection of Samuel P. Avery.

HIERONYMUS JANSSENS

FLEMISH: 1624-1693

157. *CHURCH INTERIOR*

Size: 20 x 28 Inches

Janssens was born in Antwerp; studied under Van der Lamen.
From the Johan De Witt Collection.

FRANCOIS HUBERT DROUAIS

FRENCH: 1727-1775

158. *PORTRAIT OF A LADY*

Oval canvas: 29 x 22½ Inches

SIR HENRY RAEBURN

SCOTCH: 1756-1823

159. *PORTRAIT OF LADY ANN ERSKINE* Size: 30 x 25 Inches

Endorsed by Dr. G. Frank Muller.

Lady Ann Erskine was the wife of Sir David Erskine, son of the 10th Earl of Buchan of Dryburgh Abbey, Scotland. He was of the Royal York Raners, Royal Military College, Sandhurst; Director of the Royal Academy, Edinburgh, and one of the founders of the Scots Military Naval Academy, Edinburgh. Ann Ellis was the sister of Lieut. W. Ellis.

This painting comes from the Bertha Hoadley Collection, of Texas, a descendent of the Erskine family.

Original letter from Bertha Hoadley.

E. H. RIGG

English Contemporary

160. *WINTER LANDSCAPE WITH SHEEP*

Size: 40 x 60 Inches

Signed and dated.

CHARLES DANFORTH

English Contemporary

161. *RELATING HIS EXPLOITS*

Size: 42 x 55 Inches

Signed and dated.

MAURICE QUINTIN LA TOUR

French: 1704-1788

162. *PORTRAIT OF A LADY*

Canvas: 25½ x 21 Inches

SIR EDWIN LANDSEER, R.A.

English: 1802-1873

163. *THE ARISTOCRATS*

Canvas: 20 x 24 Inches

From the Thomas Moran Collection.

J. A. WHEELER, JR.

AMERICAN

164. *HORSE AND GROOM*

Size: 25 x 30 Inches

Signed and dated 1858.

SIR THOMAS LAWRENCE (Attr.)

ENGLISH: 1769-1830

165. *PORTRAIT OF A LADY WITH A HARP*

Size: 28 x 22 Inches

T. H. ROBINSON, N.A.

AMERICAN: 1852-1896

166. *LANDSCAPE—SPRING*

Canvas: 11 x 18 Inches

Signed lower right.

GEO. H. BOUGHTON, N.A.

AMERICAN: 1834-1905

167. *CONTEMPLATION*

Panel: 20 x 11 Inches

From the Lord Leverhume Collection.
Signed lower right.

D. W. TRYON, N.A.

AMERICAN: 1849-1925

168. *LANDSCAPE*

Canvas: 16 x 24 Inches

Signed lower right.

PIETER NEEFFS

1577-1656

169. *CHURCH INTERIOR*

Size: 48 x 59 Inches

Neeffs became famous for his skill in church interiors. He was a contemporary of Breughel, Teniers, and Francken. Museums in Paris, Amsterdam, Geneva and St. Petersburg are rich in his works.

JOHN CROME (Called Old Crome)

1769-1821

170. *CASTLE BY THE SEA*

Size: 28 x 36 Inches

Among Crome's earliest patrons was Sir William Beechey. He exhibited at the Royal Academy. In 1810 he was elected President of the Norwich Society and was contemporary of George Vincent, James Stark, Thannard, Thistle, Edmund and Girling. He is represented in the National Gallery, many other museums and private collections in Europe and America. From the E. Roberts Collection.

CARL SCHLOSSER

GERMAN: 1836—

171. *MOZART PLAYING HIS SCORE OF "DON GIOVANNI" TO HIS WIFE AND ABBATE DE PANTE, THE AUTHOR OF THE LIBRETTO, ON THE EVE OF ITS FIRST PERFORMANCE IN PRAGUE, 1787.*

Size: 51 x 33 Inches

A. DE BYLANDT

BELGIAN

172. *DECORATIVE LANDSCAPE*

Size: 31 x 45 Inches

Signed and dated.

JEAN DOMINIQUE INGRES

FRENCH: 1780-1867

172A. *PORTRAIT OF AN OLD LADY*

Drawing: 14½ x 16½ Inches

Signed and dated 1816.

E. P. BUCKNELL

ENGLISH CONTEMPORARY

173. *DUTCH MEADOWS*

Size: 32 x 48 Inches

A regular exhibitor at the Royal Academy.
Signed and dated.

J. S. H. KEVER

DUTCH: 1854—

174. *CHURNING BUTTER*

Water color: 14 x 10 Inches

Represented in the Amsterdam Museum, etc.
Signed and dated.

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

175. *THE NEW MOON*

Water color: 9 x 13 Inches

Landscape painter. Won many prizes, medals, etc.
Signed and dated.

FRANCOIS BOUCHER (SCHOOL OF)

FRENCH: 1703-1770

176. *CLASSICAL DECORATIVE PAINTING*

Size: 31½ x 43 Inches

Boucher was a pupil of Lemoyne. In 1723 he gained the prize at the Academy with his pictures of "Evilmerodack setting free Jehoiakim." He executed the Four Seasons for Madame de Pompadour. He is represented in important museums and private collections.
From the Collection of E. Roberts of B'klyn.

JEAN BAPTISTE SANTERRE

FRENCH: 1658-1717

177. *LADY HOLDING A LETTER*

Size: 35 x 27 Inches

Santere was born near Pontoisse. Pupil of Francois Lemaire and Bon Boulogne.
From the Roberts Collection, B'klyn.

WM. T. RICHARDS, N.A.

AMERICAN: 1833-1905

178. *MARINE*

Canvas: 27 x 34 Inches

Signed lower right and dated 1884.

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

179. *EARLY MOON RISE*

Canvas: 24 x 26 Inches

Purchased direct from the Artist, 1920.
Signed lower left.

NICHOLAS DE LARGILLIERE

FRENCH: 1656-1746

180. *PORTRAIT OF A LADY*

Oval canvas: 29½ x 23½ Inches

J. H. TWACHTMAN, N.A.

AMERICAN: 1853-1902

181. *ALONG THE WHARF*

Canvas: 11 x 19 Inches

Signed lower right.

J. W. ABBOTT

ENGLISH: 19TH CENTURY

182. *FORDING A STREAM*

Size: 35 x 48 Inches

Signed and dated 1847.

NICOLAS LANCRET

FRENCH: 1690-1743

183. *SHEPHERD AND SHEPHERDESS*

Size: 21 x 34½ Inches

Lancret studied under Dulin and Gillot. Formed himself chiefly after Watteau. Admitted to Academy in 1719. Represented in the Louvre, Dresden, St. Petersburg, etc.
From the Collection of A. C. Bower.

JOHN SINGLETON COPLEY

AMERICAN: 1737-1815

184. *MISS COPLEY DU CANE* Size: 36 x 28 Inches

J. S. Copley was a pupil of his step-father, Peter Pellam. He sent portraits to the Royal Academy for exhibition in 1760. In 1775 after a successful career as portrait painter in Boston he established himself in London. Endorsed by Wm. Roberts of London, England.

JOHN JACKSON, R.A.

ENGLISH: 1778-1831

185. *PORTRAIT OF A MAN WITH A WHITE STOCK*

Size: 24 x 20 Inches

Distinguished portrait painter. An outstanding name in the most brilliant period of English portraiture.

A. H. WYANT, N.A.

AMERICAN: 1836-1892

186. *ADIRONDACKS, SKETCH*

Panel: 7 x 12 Inches

Signed lower left.

CHARLES F. DAUBIGNY

1817-1878

187. *CLOSE OF DAY*

Size: 25 x 14½ Inches

Daubigny was one of the most distinguished French landscape painters of recent years. He studied in the studio of Paul DeLa Roche. Exhibited at the Salon and obtained medals in 1838-'48-'53. Also medals in the Paris Universal Exhibitions of 1855-'67.
From the Collection of Bolton McNamara.

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

188. *LANDSCAPE SUNSET*

Canvas: 9 x 15 Inches

Purchased from the Holland Galleries, New York.
Signed lower left.

LEON PERRAULT

FRENCH: 19TH CENTURY

189. *PEASANT GIRL RESTING*

Size: 23 x 40 Inches

A peasant girl wearing a dark skirt and a white blouse, in her bare feet, is lying with her head pillowed on her arm, on a grassy knoll in an open meadow.

Leon Perrault was born at Poitiers. Received medals at Paris in 1864 and '76. Also medals in an exhibition in Pa. Pupil of Picot and Bougereau. Exhibited at the Salon in 1877-'78.
Signed.

PHILIP RICHARD MORRIS

ENGLISH: 1835-1902

190. *HIS LORDSHIP*

Size: 32 x 51 Inches

Signed and dated.

JAN VERSPRONCK

DUTCH: 1597-1662

191. *PORTRAIT OF A MAN WITH WHITE RUFF*

Panel: 24 x 19 Inches

Purchased at the Merley House, near Liverpool, England.
Born in Harlem. Pupil of Franz Hals. Noted for his portraits. Represented in the most noted European Collections.

GUSTAVE COURBET

FRENCH: 1819-1877

191A. *LANDSCAPE WITH WATERFALL*

Canvas: 20¼ x 23 Inches

Signed.

RICHARD WILSON

ENGLISH: 1713-1782

192. *CONWAY CASTLE, CARNARVAN*

Size: 22 x 33 Inches

R. Wilson is considered one of the great masters of the British School.

DAVID COX

1783-1859

193. *LANDSCAPE*

Size: 21 x 27 Inches

Cox was a teacher in the Military College at Farnham. A member of the Society of Painters in 1813. Pupil of William Muller. Exhibited in Liverpool in 1875. Many of his paintings were sold in the Gillott sale in 1872. Forty two of his paintings were bequeathed to the British Museum by John Hendrickson in 1878.
From the Griscom Collection.

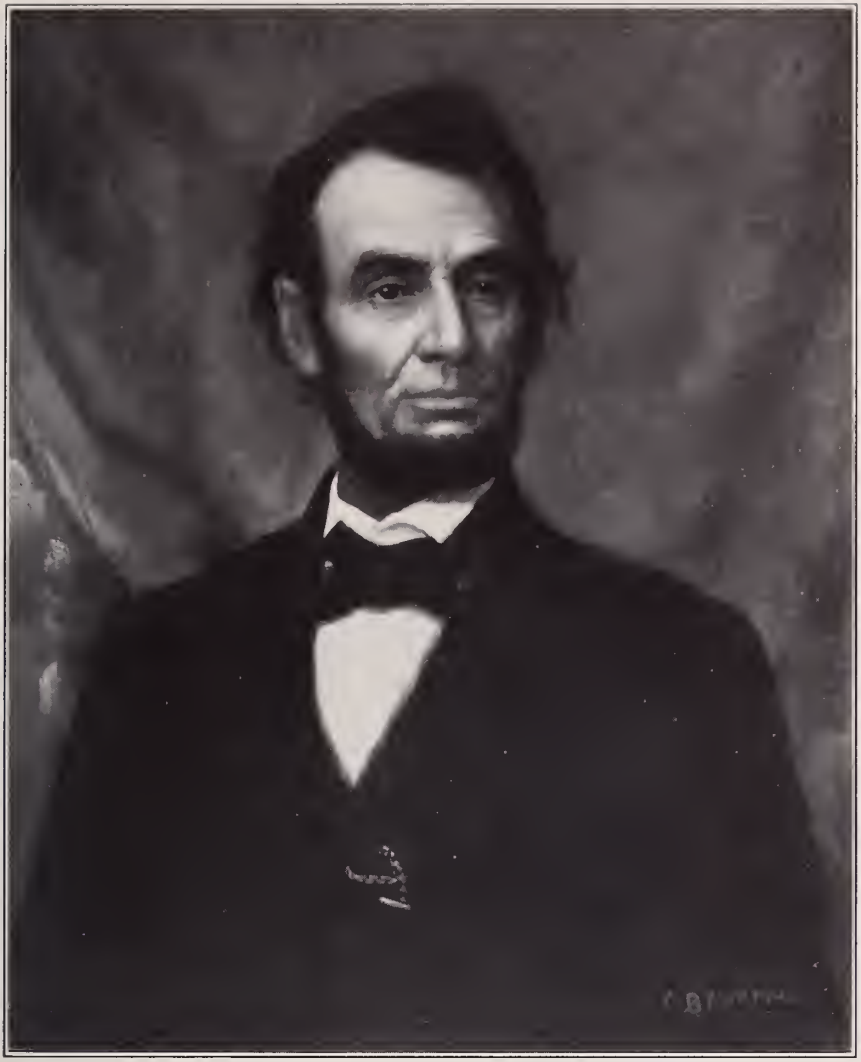
BARKER OF BATH

ENGLISH: 1769-1847

194. *THE TROUT STREAM*

Size: 30 x 40 Inches

A beautiful stream winding through high mountainous landscape with dense growth of trees. Two fishermen on the shore, one holding a large trout from a basket. The other fishing in a stream.
Barker of Bath exhibited at the Royal Academy and British Institution for nearly half a century. His works embraced the entire range of pictorial subjects and each has the mark of true genius stamped upon it. Few pictures of the English School are more generally known and appreciated than those of Barker.



GEORGE BAGBY MATTHEWS

AMERICAN: 1857

195. *PORTRAIT OF ABRAHAM LINCOLN*

Size: 30 x 25 Inches

Signed lower right.
Matthews studied under Carolus Duran in Paris, from 1880 to 1883. Among his historical paintings are "Lee and his Generals," Jefferson Davis, John Paul Jones, Stonewall Jackson, Gen. Tyler, Patrick Henry, etc.

SIR JOSHUA REYNOLDS, R.A.

ENGLISH: 1723-1792

195A. *"ROBINETTA"*

Canvas: 21 x 17½ Inches

This picture has been authenticated by W. Roberts of London, England.

WILLIAM T. RICHARDS, N.A.

AMERICAN: 1833-1905

196. *MARINE*

Canvas: 28 x 26 Inches

Signed lower left.

JOHN JAMES AUDUBON

1785-1851

197. *SCOTCH HIGHLANDER*

Size: 44½ x 32 Inches

J. J. Audubon, was born in West Indies. Studied with Louis David in France. He painted portraits in Pa. and Louisiana during 1824-26. Exhibited at the Royal Academy.
This portrait was painted in 1831 of the Porter at the Star Hotel in Edinburgh.

DUTCH SCHOOL

18TH CENTURY

198. *THE SCHOOL MASTER*

Size: 28 x 33 Inches

An important painting by an unknown master of the Dutch School in the great tradition of the masters.

ABEL TRUCHET

FRENCH

199. *LANDSCAPE*

Canvas: 15 x 22 Inches

FRENCH SCHOOL

XVIII CENTURY

200. *PORTRAIT OF A LADY*

Oval canvas: 29 x 23½ Inches

THEODORE ROUSSEAU

FRENCH: 1812-1867

200A. *A TREE*

Canvas: 12¾ x 17 Inches

BENJAMIN WEST, P.R.A. (Attr.)

AMERICAN: 1728-1820

201. *PORTRAIT OF A MAN*

Size: 30 x 25 Inches

W. WUNNENBERG

GERMAN: 1820-1890

202. *MARINE WITH SHIPPING*

Size: 25 x 37 Inches

WM. M. CHASE

AMERICAN: 1849-1916

203. *GIRL WITH A DOLL*

Size: 17 x 14 Inches

Chase studied in the schools of the Academy in New York and later under A. Wagner and Karl Von Piloty. He passed many years in Spain, France and Italy and for ten years was president of the Society for American Artists.
He is represented in the Metropolitan Museum, National Gallery, etc.
From the Elizabeth Matthews Collection.

WILLIAM M. PAXTON

AMERICAN CONTEMPORARY

204. *GIRL WITH A HAND MIRROR*

Size: 25 x 30 Inches

This painting was exhibited at the Cincinnati Museum Assoc., the Detroit Museum and the Penna. Academy of Fine Arts, 1917. Mr. Paxton is represented in the Metropolitan Museum, N. Y., the Pennsylvania Academy of Fine Arts, the Corcoran Art Gallery, etc.

CHARLES A. BURLINGAME

AMERICAN: 1860-1931

205. *LANDSCAPE AND COWS*

Size: 25 x 30 Inches

Burlingame was a landscape painter; pupil of Edward Moran.
Instructor of Art in Schools of New York State.

JOHN DOWNMAN, R.A.

ENGLISH: 1750-1824

206. *PORTRAIT GROUP* Size: 45 x 35 Inches

One of the most charming portrait painters of the 18th Century. His graceful portraiture is to be found in the great country houses of England, in the National Gallery, etc.

SIR JAMES D. LINTON, V.P.R.I.

ENGLISH: 1840

207. *LES EMIGRES*

Size: 32 x 46 Inches

This painting was exhibited at the Victoria Art Gallery and in the Grosvenor Gallery, London, England.

CONSTANT TROYON

1810-1865

208. *COW*

Size: 11 x 14 Inches

Troyon was born in Sevres. Exhibited at the Paris Salon in 1833. In 1849 an exhibition of his paintings gained for him the decoration of the Chevalier of the Legion of Honor. He was elected a member of the Amsterdam Academy in 1847. Received the Cross of the Belgian Order of Leopold in 1861.
From the Collection of Paul Du Troist, Paris.

FIDERIGO BAROCCI

ITALIAN: 1528-1612

209. *THE SUPPER AT EMMAUS*

Size: 35 x 30 Inches

Born in Urbino. Studied the work of Titian and Raphael by whom he was influenced. He was invited by Pope Pius IV to assist in the decoration of the Belvedere Palace at Rome.

EMILE VAN MARCKE

BELGIAN: 1827-1890

210. *CATTLE AT A STREAM*

Size: 23 x 36 Inches

E. Van Marcke landscape and animal painter. Pupil of Troyon. Medals 1867-'69-'70. Legion of Honor 1872. Represented in European collections, and American collections such as, Samuel F. Barger, W. H. Vanderbilt, Mrs. Morgan, W. T. Walters, etc.
From the Collection of Whitman W. Kenyon.

ITALIAN SCHOOL

17TH CENTURY

211. *ST. JEROME AT PRAYER*

Size: 32 x 25 Inches

SIR JOHN WATSON GORDON

SCOTCH: 1790-1864

212. *LADY WEARING A LACE CAP*

Size: 30 x 25 Inches

Gordon studied in the Trustees Academy. On the death of Sir Henry Raeburn he became the chief portrait painter of Scotland. Was one of the founders and earliest members of the Royal Scottish Academy and became its first President in 1850. At the same time he was knighted and became the Queens Limner. He was a Royal Academician in London in 1850.
From the Collection of Samuel Hosegood of Bristol, England.

JOHN CONSTABLE

1776-1837

213. *LANDSCAPE AND COTTAGE*

Size: 12 x 16 Inches

Constable became a Royal Academician in 1829. Three of his famous paintings were bought at the Royal Academy by a French speculator and sent to the Paris Salon of 1824 where they caused great admiration and Constable was awarded a gold medal by the King of France. He is represented in important museums and collections.
From the McLane Van Ingen Collection.

ELIAS MARTIN

SWEDISH: 1739-1818

214. *LANDSCAPE*

Size: 32 x 42 Inches

E. Martin lived some years in London and became an Associate of the Royal Academy. Later he became Court Painter at Stockholm and published a series of views of Stockholm.
Sheep and cows under a great tree at the edge of a stream. In the distance a city at a hillside.

FREDERIC ARTHUR BRIDGEMAN, N.A

AMERICAN: 1847—

215. *ON THE NILE*

Size: 30 x 52 Inches

F. A. Bridgeman, born in Alabama, studied in the Brooklyn Art School and National Academy of Design in New York, under J. L. Gerome at Ecole des Beaux Arts, Paris. Became famous for his Oriental Scenes and Archaeological pictures. Represented in Corcoran Gallery at Washington D. C., Art Institute of Chicago, etc.

JULIAN RIX

AMERICAN: 1850-1903

216. *MOUNTAINOUS LANDSCAPE*

Size: 32 x 42 Inches

J. Rix, a landscape painter worked as decorative artist in San Francisco. Represented in the Corcoran Gallery, Washington D. C., etc.
From the Elizabeth Matthew Collection.

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723-1792

217. *PORTRAIT OF LORD WHITMORE, M.P.* Size: 30 x 25 Inches

General William Whitmore was born in 1714. Raised the 53rd Regiment and was its first Colonel; Lieutenant General Feb. 22, 1760; Warden of the Minto Feb. 1766; M. P. for Bridgenoeth 1761-1771. Died 1771.
Sat in April 1759.
Leslie and Taylor, Vol. 1, page 176.
Diary of Sitters of Sir Joshua Reynolds.
April 1759, General Whitmore.

GEORGE H. BOGERT

AMERICAN: 1864-1923

218. *NEW MOON* Size: 20 x 30 Inches

Represented in the Metropolitan Museum, New York; Corcoran Gallery; Brooklyn Museum, etc.

W. DODGE MACKNIGHT

AMERICAN CONTEMPORARY

219. *LANDSCAPE, MORET-SUR-LOINE, FRANCE*

Water color: 9½ x 13½ Inches

An early example by one of our ablest masters of Water Color.
From the John Lane Collection.
Signed and dated 1884.

FRANCESCO ALBANI

ITALIAN: 1578-1660

220. *THE TOILET OF VENUS* Size: 31 x 44 Inches

CLARKSON STANFIELD

1793-1867

221. *VENICE* Size: 29 x 42 Inches

Stanfield exhibited his first pictures in the Galleries in the Society of British Artists of which he was an original member in 1823. Was elected an A.R.A. in 1832 and R.A. in 1835. His pictures are very popular and command a high price. At the sale of the collection of Charles Dickens, in 1871 a thousand guineas were paid for one of his small views.

WILLIAM MERRITT POST, A.N.A.

AMERICAN: 1856—

222. *ALONG THE CANAL* Size: 12½ x 16 Inches

W. M. Post won honorable mention in 1882. Buffalo Exposition in 1901. Member of the American Water Color Club, Artists' Fund Society, etc.

SIR WILLIAM BEECHEY

ENGLISH: 1753-1839

223. *PORTRAIT OF MRS. SIDDONS* Canvas: 30 x 25 Inches

Celebrated English Actress.
Signed on back of canvas.

CONSTANT TROYON

1810-1865

224. *CATTLE IN A FIELD* Size: 31 x 45 Inches

Troyon was born in Sevres. Exhibited at the Paris Salon in 1833. In 1849 an exhibition of his paintings gained for him the decoration of the Chevalier of the Legion of Honor. He was elected a member of the Amsterdam academy in 1847. Received the Cross of the Belgian Order of Leopold in 1861.

JEAN FRANCOIS RAFFAELLI

FRENCH: 1845—

224A. *TWO OLD PEOPLE*

A. E. BROCKBANK, R.B.A.

BRITISH

225. *A SUMMER AFTERNOON* Water color: 21½ x 28 Inches

Signed.

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769-1830

226. *PORTRAIT OF WILLIAM LINLEY—POET AND MUSICAL COMPOSER, BROTHER OF MRS. SHERIDAN*

Signed on back of canvas. Canvas: 30 x 25 Inches

JOHN SINGLETON COPLEY

AMERICAN: 1737-1815

227. *PORTRAIT OF SIDNEY TAYLOR WHITE, J. P.*

Size: 50 x 40 Inches

Copley was a pupil of his step-father, Peter Pellam, an English portrait painter. He sent portraits to the Royal Academy for exhibition in 1760. In 1775 after a successful career he established himself in London.
Endorsed by Wm. Roberts of London, England.
A gentleman standing in a landscape, resting left arm on stone pedestal and holding a tri-corn hat in his right hand. He wears a red coat, champaigne colored high cut waistcoat with green lapels. Powdered hair.

THE REVEREND PETERS, R.A.

ENGLISH: 18TH CENTURY

228. *PORTRAIT OF THE DUCHESS OF DEVONSHIRE*

Size: 30 x 25 Inches

Pupil of Sir Joshua Reynolds.

JEAN DOMINIQUE INGRES

FRENCH: 1780-1867

228A. *PORTRAIT OF MADAME SERAPHINE*

Canvas: 23½ x 29 Inches

Signed.

ALEXANDER WYANT, N.A.

AMERICAN: 1836-1892

229. *IN THE WOODS*

Size: 12 x 15 Inches

Represented by paintings in the Metropolitan Museum, N. Y., the Corcoran Art Gallery and National Gallery, Washington, D. C., etc.
Purchased at the American Art Association.

JOHANNE JAN WEISSENBRUCK

1823-1880

230. *DUTCH LANDSCAPE* Water color: 13 x 20 Inches

Jan Weissenbruck, a water color painter and pupil of S. L. Verveer. Has representative works in such famous collections as H. L. Meyer, Mesdag, etc.
Signed.

JACOB S. KEVER

DUTCH: 1854

231. *INTERIOR* Water color: 17 x 21 Inches

Kever studied at the Academy of Amsterdam. Held exhibition in Brussels in 1910. Received medals in Munich and Paris in 1889-1900. Noted for his interiors with figures.
From the Elizabeth Matthews Collection.

ANTHONY VAN DYCK

1599-1641

232. *HOLY FAMILY* Size: 47½ x 39 Inches

Van Dyck was admitted to the Guild of St. Luke in 1618. He was invited to England by the Prince of Orange to paint portraits of Royalty. He is represented in all important museums and private collections.

THEODORE VAN THULDEN

FLEMISH: 1607-1676

233. *MADONNA WITH CROWN AND ST. CATHERINE*
Size: 48 x 38 Inches.

Van Thulden was a pupil of Rubens and assisted his master in painting for Marie de Medici's Palace of the Luxembourg. He was engaged to paint a series of twenty-four pictures for altar pieces in Paris in 1633. Also many fine works for the churches and public buildings in Antwerp, Machlin, The Hague, Ghent, Bruges, etc.
From the E. Roberts Collection.

WILLIAM HOGARTH

1697-1764

234. *PORTRAIT OF A MAN* Size: 30 x 25 Inches

Many of Hogarth's portraits were bought by Alderman Boydel for the Shakespeare Gallery. Some of his paintings in the collection of Mr. Anderdan were bequeathed to the National Gallery. He painted portraits of all the celebrities of his time.
Purchased at Christies, London.

JAMES McNEIL WHISTLER

AMERICAN: 1834-1903

235. *"NELL READING"*

Size: 24 x 18 Inches

A Bill of sale from Whistler accompanies this picture.

EARLY GAINSBOROUGH

ENGLISH: 1727-1788

236. *LANDSCAPE*

Size: 36 x 54 Inches

From the Collection of Lord Houghton.

JOHN SINGLETON COPLEY

AMERICAN: 1738-1815

237. *PORTRAIT OF JOSEPH WANTON*
1705-1780

Size: 36 x 28 Inches

Joseph Wanton was Governor of Rhode Island. He is attired in gold braided and galloon trimmed brown velvet robes of office.
J. S. Copley was a pupil of his step-father, Peter Pellam. He sent portraits to the Royal Academy for exhibition in 1760. In 1775, after a successful career as portrait painter in Boston, he established himself in London.

IRVING R. WILES, N.A.

AMERICAN: 1862

238. *HEAD OF A LADY*

Size: 20 x 16 Inches

I. R. Wiles, studied under his father, a well-known artist, also at art Students League. Later at Academie Julien and with Carolus Duran in Paris. Won the Halgarten prize in 1886. Won the Clarke prize in 1889.
Signed upper left.

WINSLOW HOMER

AMERICAN: 1836-1910

239. *SUNDAY MORNING* Size: 18 x 24 Inches

An elderly lady and gentleman seated outside their home. He is reading to her. A child with a dog stands by his knee.
A pupil of the National Academy of Design in New York and also of Frederic Rondel. He was an Associate of the National Academy in 1864 and became a National Academician in 1865.
From the Elizabeth Matthews Collection.

GEORGE INNESS

AMERICAN: 1825-1894

240. *THE SHOWER* Size: 20 x 30 Inches

Inness studied under Regis Gignoux. A National Academician in 1868. One of the most famous of American painters. Has representative works in all principal American Museums and private Collections.
Signed lower right.

FRENCH SCHOOL

XVIII CENTURY

241. *LADY OF THE FRENCH COURT*
Canvas: 26½ x 22 Inches

JOSEPH DENOVAN ADAM, R.S.A.

SCOTCH: 1842-1896

242. *DEER AT RICHMOND* Size: 40 x 50 Inches

J. Adam exhibited at the Royal Academy as early as 1868. He became a R.S.A. in 1892. Established a school for animal painting in 1887 in Scotland. Exhibited at Paris Salon of 1894. Also at Munich.
Purchased at Christies, London.

FRANCIS COTES

ENGLISH: 1725-1770

243. *MRS. CARHMICHAEL*

Size: 49 x 39 Inches

J. CARRIERE

FRENCH: 18TH CENTURY

244. *STILL LIFE—FRUIT AND FLOWERS*

Size: 27 x 36 Inches

EDWIN A. ABBEY, N.A. and R.A.

AMERICAN: 1852-1911

245. *LADY AT THE PIANO*

Water color: 10 x 15 Inches

Represented in the Metropolitan Museum, N. Y., Boston Public Library, etc.
From the Edmund Gosse Collection.
Purchased in Sotheby's, London, Eng.

BARKER OF BATH

ENGLISH: 1769-1847

246. *LANDSCAPE*

Size: 20 x 27 Inches

A landscape with trees to the right. A cow in the roadway and figures in the foreground.
Barker of Bath exhibited at the Royal Academy and British Institution for nearly half a century. Few pictures of the English School are more generally known and appreciated than those of Barker.

ADRIAEN VAN NIEULANDT

DUTCH: 1590-1658

247. *HARBOR SCENE AND BOATS*

Size: 23 x 32½ Panel

A. Van Nieulandt studied at Amsterdam under Pieter Isaacsz and Franz Badeus and became famous for his landscapes with figures as well as scenes from the Old Testament. Has representative works in Museums at Brunswick, Brussels, Copenhagen, Amsterdam, etc.
Johan De Witt Collection.

FRANCIS WHEATLEY, R.A.

ENGLISH: 1747-1801

248. *GIRL SHELLING PEAS*

Size: 25 x 20 Inches

F. Wheatley studied drawing in Shipley's School and later at the Academy. Obtained several prizes from the Society of Arts and was commissioned with Mortimer to decorate Brocket Hall for Lord Melbourne. Also decorated Vauxhall. He contributed to Boydells Shakespeare Gallery and Macklin's Poets Gallery.

JACOBUS DAN ARTOIS

1613-1684

249. *LANDSCAPE*

Size: 30 x 40 Inches

J. Dan Artois, an eminent landscape painter was born in Brussels. Studied under Jan Mertens. His paintings are in Brussels, Darmstadt, Dresden, Copenhagen, Vienna, Madrid, and also in English and French Museums. Beneath the branches of a majestic tree a group of male and female figures, in the left foreground a body of water and in the distance a hill.
From the E. Roberts Collection.

JEAN BAPTISTE COROT

FRENCH: 1796-1875

250. *LANDSCAPE*

Size: 13½ x 19½ Inches

Corot received his education at the Lycee of Rouen. He was a pupil of Michallon and Victor Bertin. Exhibited his first work in 1827. Received from his brother artists a gold medal as a mark of esteem in 1875. Representative works in Lille, Bordeaux, Douai, Metz, Langres and all other notable collections.
From the Collection of Senator Chas. H. Winfield, New Jersey.

GEORGE MORLAND

ENGLISH: 1763-1812

251. *COTTAGE DOOR*

Size: 35 x 48 Inches

At the expiration of Morland's apprenticeship to his father, Romney offered to take him into his studio. Morland, however, took independent lodgings in the house of a picture dealer. His best period was about the year of 1790. He was a prolific painter and is represented in museums in Glasgow, London, etc.

J. M. W. TURNER

1775-1851

252. *LANDSCAPE*

Size: 28 x 36 Inches

Turner entered the R.A. in 1789. Studied under Thomas Malton and Hardwick. Became an R.A. in 1799 and exhibited 26 works made in different counties in England and Wales. He became a Professor in the Royal Academy in 1807.

F. W. TOPHAM, R.I.

English: 1808-1877

253. *THE LITTLE MOTHER*

Water color: 13 x 18 Inches

Signed lower left.

ANDRE-HENRI DARGELAS

French: 1828 -

254. *PLAYING MOTHER*

Size: 21 x 18 Inches

JOHN HOPPNER, R.A.

English: 1758-1810

255. *PORTRAIT OF A BOY*

Size: 34 x 23 Inches

A young boy with puce colored suit, white stockings, shirt and waistcoat; standing in a landscape with a bow and arrow.
John Hoppner was a pupil of the Royal Academy in 1775. He was a rival of Lawrence. Painted the Prince, Duke and Duchess of York and many other notable personages. Became an R.A. in 1795.

WM. KITCHELL

American Contemporary

256. *AUTUMN LANDSCAPE*

Size: 16 x 24 Inches

Z. WILKOWITZ

257. *LEDA AND THE SWAN*

Size: 40 x 24 Inches

Signed.

JEAN FRANCOIS RAFFAELLI

FRENCH: 1845—

257A. *STREET SCENE—IN PARIS*

Pastel: 16 x 19½ Inches

Signed.

XAVIER DE COCK

FRENCH: 1818-1896

258. *LANDSCAPE WITH SHEPHERD AND SHEEP*

Panel: 14 x 22 Inches

Represented in the Museum of Brussels, etc.
Signed and dated 1880.

T. BOURRILLON-TOURNAY

259. *MEDITATION*

Canvas: 32 x 30½ Inches

DUTCH

260. *STILL LIFE*

Size: 24 x 24 Inches

ENGLISH SCHOOL

CONTEMPORARY

261. *LANDSCAPE WITH FIGURES*

Size: 16 x 27 Inches

R. NIGHTENGALE

BRITISH: 19TH CENTURY

262. *THE GRAY MERRIMAN*

Size: 30 x 24 Inches

Standing profile portrait to left of a gray thoroughbred hunter in a stable.
Trailing over the troth at the left is a dark red cloth.
Signed at lower right.
Dated 1870.

APR 13 1932

THE METROPOLITAN
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